



**THE CULTURAL COMMITTEE
AUGUST 2025- DECEMBER 2025**

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Report on Onam Celebrations-2025

Date: 26 September 2025 (Friday)

Venue: APJ Abdul Kalam Auditorium

Institution: Ramaiah College of Law

Time: From 11:15 AM onwards

The Onam Celebration at Ramaiah College of Law was held on **26th September 2025** at the **APJ Abdul Kalam Auditorium**, beginning at **11:15 AM**. The event was organized to highlight the rich cultural heritage of Kerala and to promote unity, harmony, and festive spirit among the students and staff of the institution.

The programme commenced with a traditional **lamp-lighting ceremony**, by Shiv Prasad, Registrar, Ramaiah college of Law, Brinda Balaji, UG Council Chairperson and Cultural Committee Faculty Coordinators Jayalakshmi.V & Anurupa Chatiea followed by a brief welcome address by the Student coordinator, who highlighted the significance of Onam as a festival symbolizing prosperity, togetherness, and the legendary return of King Mahabali.

A vibrant lineup of cultural activities marked the celebration. Students showcased traditional Kerala art forms, including **Thiruvathirakali**, **classical music performances**, and **group dances**, reflecting the essence of Kerala's traditions. A beautifully arranged **Pookalam (floral carpet)** at the entrance added colour and authenticity to the occasion.

One of the major highlights of the event was the performance of the characters representing **Mahabali and Vamana**, which captivated the audience and conveyed the cultural narrative of Onam. Students dressed in traditional Kerala attire added to the festive ambiance.

The auditorium was filled with enthusiasm, with both staff and students actively participating in games, performances, and interactive activities. The programme concluded with a vote of thanks, expressing appreciation to the management, faculty coordinators, student volunteers, and performers for their contribution to making the celebration memorable.

The Onam Celebration at Ramaiah College of Law successfully reflected the institution's commitment to cultural diversity and inclusive learning, providing students with an opportunity to celebrate tradition, joy, and community spirit.





Jayalakshmi.V.

Jayalakshmi.V

Faculty co-ordinator

Ulu

Principal

Prof. (Dr.) Umamahesh Sathyanarayan

Anurupa

Anurupa Chetia
Faculty Co-ordinator

FRESHER'S DAY CELEBRATION 2025
CELESTIA -25



RAMAIAH COLLEGE OF LAW

*Fresher's
2025*

INVITE FOR

CELESTIA '25

RAMAIAH COLLEGE OF LAW

Report on:

Fresher's Day – "Royal Celestia" 2025

Objective :

To warmly welcome the first-year students into the Ramaiah College of Law family, upholding the cherished tradition of fostering unity and belonging.

Introduction and Significance

The event of "Fresher's Day" holds immense significance as it marks the transition of School or Pre-University College students into the vibrant and dynamic life of a University or College. This celebratory occasion is a cherished tradition in nearly every educational institution, aimed at warmly welcoming the new cohort of students.

Fresher's Day serves as a vital platform for juniors to unite, bond, and familiarize themselves not only with their peers but also with their immediate seniors. It fosters a sense of belonging and camaraderie that forms the foundation for their college journey.

Moreover, the event provides an opportunity for freshers to showcase their unique talents and skills, offering a stage to express themselves creatively before the academic rigors and demands of college life set in. Through this celebration, students are encouraged to embrace the vibrant culture of their institution and begin their journey with enthusiasm and confidence.

Event Details

Fresher's Day – “Royal Celestia” 2025

Date: 17th October 2025

Time: 11:00 AM – 3:00 PM

Location: APJ Abdul Kalam Hall, Ramaiah College Campus

Duration: 11:00 AM – 3:00 PM (4 hours)

Attendees and Participants:

All First Year Students of Ramaiah College of law.

Organising Team:

Approximately 20 second-year students voluntarily undertook the responsibility of organizing the event. The class representatives from each second-year batch led the initiative, working in close coordination with the faculty, the college administration, and relevant committees, including the Glitz and Cultural Committee.

Activities:

The Freshers' Day event for the batch of 2025-2030 was a vibrant and memorable celebration, organised by the second-year students to uphold the college tradition of fun and welcoming performances. The event was an amalgamation of talent, enthusiasm, and camaraderie, setting the tone for the new academic year.

Inauguration

The program commenced with the Master of Ceremonies (MCs) warmly introducing the faculty members who had worked tirelessly behind the scenes to ensure the event's grand success. Their dedication to fostering an inclusive and engaging environment was deeply appreciated by all. The event was formally inaugurated with the lighting of the lamp by the esteemed faculty members, a traditional act symbolizing the beginning of a promising academic year and an auspicious start to the festivities. As the flames flickered, they signified hope and unity. Following this ceremonial act, the Ramaiah anthem echoed through the hall, with everyone standing in reverence, instilling a deep sense of pride and reinforcing the college's commitment to student-centric values and educational excellence.

Dance Performance - Kannada

The cultural segment began on a high note with a spirited Kannada dance performance. Popular and energetic songs from Karnataka brought the stage alive.

Dance Performance - South Region

A delightful multilingual dance performance followed, featuring songs from various South Indian films. This collaborative act by second-year students brought together elements of Dravidian culture, creating a vibrant and inclusive gesture to welcome the first-years.

Mr. and Ms. Personality

This segment stood out as one of the event's most memorable highlights. Participants introduced themselves through engaging stories and showcased their talents. Among the standout moments was a band performance, which moved the audience to sway their phone flashlights in unison. Another participant delivered an exceptional dramatic performance, demonstrating poise and stage presence that captivated the judges and the crowd.

Dance Performance - Bollywood

Second-year students donned colourful saris and performed a high-energy Bollywood dance sequence. This act celebrated diversity and extended a warm welcome to the students through the elements of Bollywood culture, creating a lively and inclusive atmosphere.

Mr. and Ms. Freshers

About ten first-year students showcased their diverse talents, including singing, dancing, and drama. Their spirited performances were met with resounding cheers from their peers, reflecting the excitement and camaraderie in the hall.

Ramp Walks

The ramp walks were a visual treat. The second-year students dazzled the audience with their "Masquerade"-themed walk, displaying elegance and creativity. The first-year students' ramp walk featured participants vying for titles such as Mr. and Ms. Freshers and Mr. and Ms. Personality. The final moments of the walk saw the crowning of Mr. and Ms. Fashionable, bringing the segment to a grand conclusion.

Principal's Speech

Prof. Umamahesh Sathyanarayan, the esteemed Principal, delivered a heartfelt and inspiring speech. He commended the second-year students for their teamwork and dedication, expressed his admiration for the first-year students' talents, and welcomed the new batch with warmth and encouragement. His words resonated with the spirit of the event, leaving a lasting impression on the attendees.

Awards and Felicitation

The winners of various categories were honoured during the felicitation ceremony:

1. **Mr. and Ms. Personality** – Recognized for their talent, charisma, and exceptional stage presence. Notable winners included a singer, a drama artist, and a dancer.
2. **Mr. and Ms. Fashionable** – Awarded for their impeccable fashion sense, confidence, and adherence to the "Masquerade" theme.
3. **Mr. and Ms. Freshers** – Celebrated for their outstanding talents and popularity among the audience. Mr. Fresher impressed with his cool dance moves, while Ms. Fresher won hearts with her extraordinary dancing performance.

4. **Pre-event Competitions** – Winners of art-related activities conducted before Freshers’ Day were also recognized and applauded.

Vote of Thanks

Sharan and Yadhunanda, second-year students and event coordinators, delivered a heartfelt vote of thanks. They expressed gratitude to the Principal for his support, the Glitz Committee for capturing the event with creative media coverage, the Cultural Committee for their guidance, and the second-year volunteer team for their tireless efforts in organizing the event. Their words reflected the collective effort and teamwork that made the day a success.

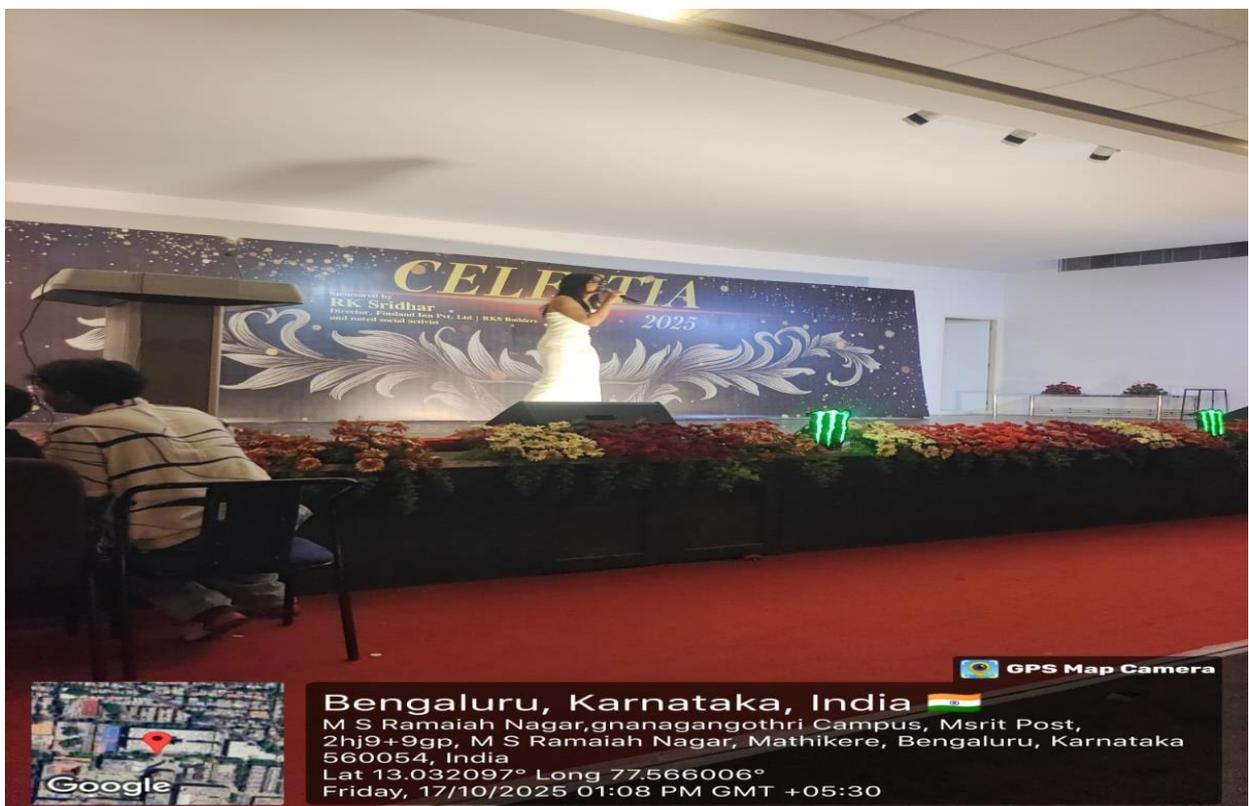
Highlights of the programme:

Dance Performances by second years:



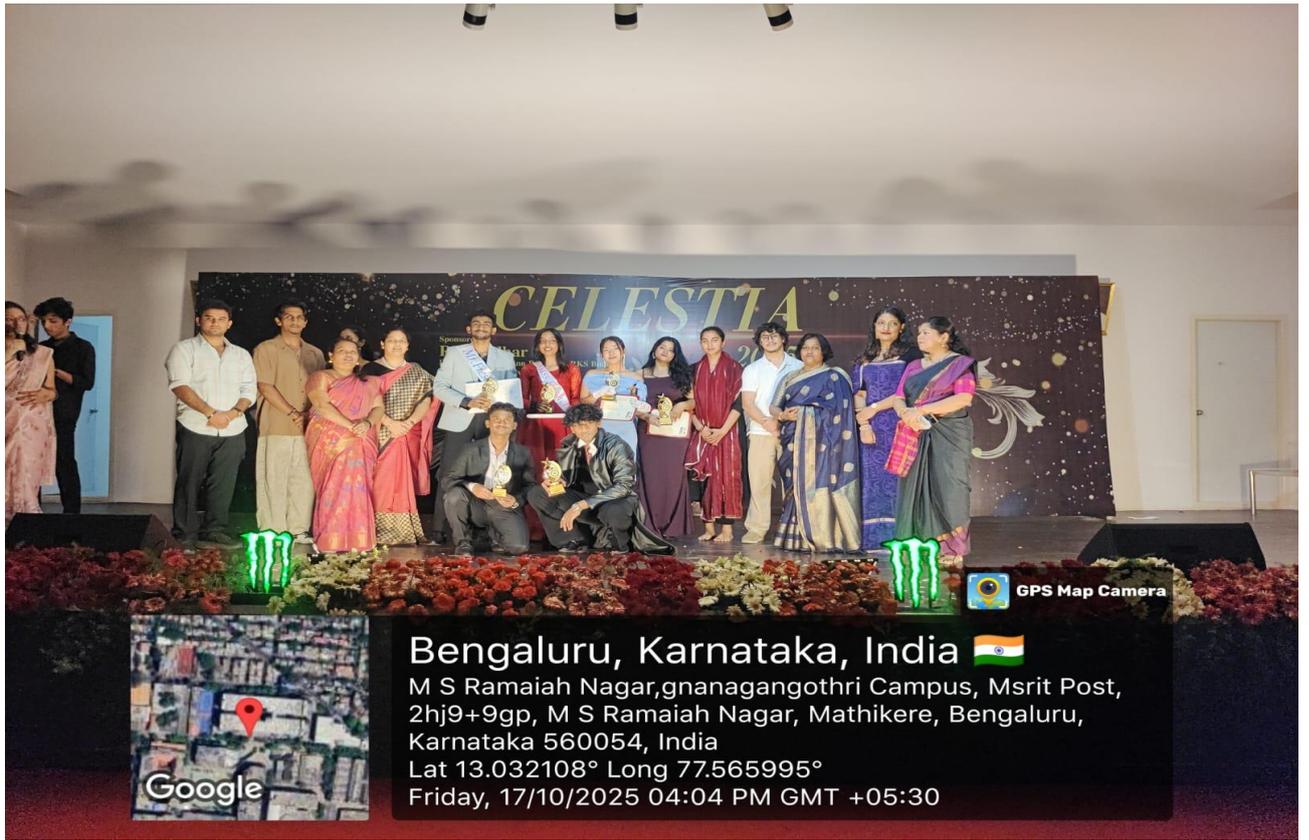


Some of the memorable moments by 1st year students' performance on freshers's day :





Winners of every categories with Faculty members and TCC core members on Fresher's Day:



Bengaluru, Karnataka, India 

M S Ramaiah Nagar, gnanagangothri Campus, Msrit Post, 2hj9+9gp, M S Ramaiah Nagar, Mathikere, Bengaluru, Karnataka 560054, India

Lat 13.032108° Long 77.565995°

Friday, 17/10/2025 04:04 PM GMT +05:30

 GPS Map Camera

Google



Bengaluru, Karnataka, India 

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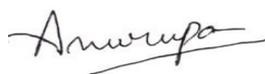
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Outcomes and Achievements:

- The session successfully aimed to make the freshers feel welcomed and provided them with a memorable day dedicated to their celebration.
- The outlined objective of fostering a sense of belonging and unity among the first-year students was effectively achieved.

Feedback and Evaluation:

- Participants expressed their appreciation for the session's structure, highlighting the joy and enjoyment they experienced throughout the event.
- While no formal written feedback was collected, the first-year students conveyed their gratitude informally to the seniors.
- The Principal and faculty provided oral feedback to the second-year students, commending their adherence to disciplinary standards and the orderly execution of the event.



**Ms. Anurupa Chetia,
Faculty In-Charge For the Event,
RCL**

Zonal Youth Festival 2025 Report

The **Zonal Youth Fest** is an annual cultural and co-curricular celebration conducted under the aegis of **Karnataka State Law University, Hubballi** for its affiliated law colleges. It aims to provide a platform for law students to exhibit their talents beyond academics — encompassing arts, culture, literature, theatre, and teamwork.

This festival forms part of the University’s structured **Zonal Level Youth Festival Programme**, which is typically conducted across **five zones**. Outstanding performers at zonal level are eligible to qualify for the **Inter-Zonal Youth Festival**, fostering healthy competition and university-wide recognition.

Event Organisation & Collaboration

- The *Zonal Youth Fest* for the **Bengaluru Zone-II** was hosted by **MKPM RV Institute of Legal Studies, Bengaluru**, in collaboration with **KSLU, Hubballi** on 27th November 2025.
- Member law colleges of the zone participated with enthusiastic student delegations in cultural, literary, and artistic events.

Objectives of the Festival

The festival was designed with multiple key objectives:

1. **Encourage Holistic Development**
Students are encouraged to explore talents beyond academics — in dance, music, drama, literature, and visual arts — contributing to all-round growth.
2. **Foster Cultural Exchange & Camaraderie**
Participants from diverse law institutions engage, collaborate, and celebrate youth culture together.
3. **Promote Healthy Competition**
By integrating competitive platforms into cultural activities, students hone confidence, teamwork, and stage skills.
4. **Bridge Law & Creativity**
While rooted in legal education, the fest provides exposure to creativity, expression, and performance art — balancing rigor with recreation.

Highlights & Participation

- ✓ Students from multiple law colleges participated in performances ranging from **group and solo music, dance, theatre, debates, quiz, and art competitions.**
- ✓ Notable participation was seen from institutions such as **Ramaiah College of Law**, where students proudly showcased their talents at the fest hosted by MKPM RVILS.
- ✓ The event was marked by active student involvement, enthusiastic audience support, and spirited college delegations celebrating youth talent.

Students from Ramaiah College of Law, Bengaluru participated in the Zonal youth fest hosted by **MKPM RV Institute of Legal Studies, Bengaluru**, in collaboration with **KSLU, Hubballi**. in classical Vocal Solo, Light Vocal Solo, Group Song, Classical Bharatanatyan, Folk/Tribal Dance, Elocution, Skits, Mimicry, Spot Painting, Cartooning & Rangoli.

Ramaiah College of Law students banded totally 4 prizes, the list of winners are as follows,

1st Place - Cartooning: Krittika Sengupta

1st Place - Classical Solo Music: Kshama Udupa

2nd Place - Group Singing (TCC Music Team: Gunashree & team)

2nd Place - Folk/Tribal Dance (TCC Dance Team: Tulsi & team)





Jayalakshmi.V.

Jayalakshmi.V

Faculty co-ordinator

Anurupa

Anurupa Chetia

Faculty Co-ordinator

U. Satyanarayan

Principal

Prof. (Dr.) Umamahesh Satyanarayan



Christmas Celebration Report – 2025

Ramaiah College of Law, through its **Cultural Committee**, successfully organized the **Christmas Celebration** on **23rd December 2025** at **ESB Hall No.**

1. The programme was conducted with the objective of spreading joy, fostering

togetherness, and celebrating the spirit of Christmas among faculty members and students.

The hall was festively decorated, creating a cheerful and vibrant atmosphere. The celebration commenced with **Christmas carols**, which filled the venue with warmth and enthusiasm. Students actively participated by presenting **skits** conveying the message of love, peace, and unity, followed by energetic **dance performances** that added color and excitement to the event.

The Christmas Festival was gracefully compered by Aryan, who engaged the audience with confidence and enthusiasm. He smoothly coordinated the programme, ensured a seamless flow of events, and added warmth and festive cheer throughout the celebration.

Fun games were conducted by Aditya, which actively engaged the students and faculty and added joy and enthusiasm to the Christmas festival.

Several **fun games and interactive activities** were organized for both faculty and students, encouraging participation and strengthening bonds across the academic community. One of the highlights of the celebration was the **Secret Santa event for faculty members**, which was organized to promote goodwill and camaraderie. Faculty members enthusiastically exchanged gifts, adding a joyful and memorable touch to the celebration.

The celebration included melodious Christmas carols by Gunashree and team, a thought-provoking skit by Harish and team, and an energetic dance performance by Ashvi Roy and team, which added vibrancy to the event.

The programme concluded on a happy note, with participants appreciating the efforts of the Cultural Committee for organizing an engaging and inclusive celebration. The Christmas celebration was a grand success and reflected the

institution's commitment to promoting cultural harmony and festive spirit on campus.

Vote of Thanks

Gunashree expressed heartfelt gratitude to the Principal for the constant guidance and encouragement. She extended sincere thanks to all the faculty members and staff for their support and cooperation in making the Christmas celebration a grand success.

She also thanked the Cultural Committee members, student volunteers, and all the participants for their enthusiastic involvement. Special appreciation was conveyed to the organising team for their dedicated efforts in coordinating the programme.

She concluded by thanking the audience for their presence and cooperation, which added joy and spirit to the Christmas festival.







Jayalakshmi.V.

Mrs. Jayalakshmi.V
Faculty co-ordinator

U. Sathyanarayan

Principal
Prof. (Dr.) Umamahesh Sathyanarayan

Anurupa

Mrs. Anurupa Chetia
Faculty Co-ordinator

DATE:20/12/2025

CIRCULAR

This is inform all the students of B.A., LL.B, B.Com., LL.B , BB.A.,LL.B & LL.M Students that RCL Cultural Committee is organizing Christmas festival - 25 on 23rd December 2025 at ESB Hall No-1 from 10:30 A.M.

In this regard all the students are hereby informed to take active participation in the College Fest.



Principal

Dr. Prof. Umamahesh Satyanarayana